



ICASS

7TH INTERNATIONAL CONFERENCE ON APPLIED SURFACE SCIENCE

1-4 June 2026
Grand Mercure Chengdu East,
Chengdu, China



📍 INFORMATION FOR POSTER PRESENTERS

Poster Panel Size

It is recommended that posters are printed size A0 PORTRAIT – 841mm / 33.1” wide x 1189mm / 46.8” wide.

Please note posters that are landscape or of any other size cannot be displayed on the boards.

When preparing your poster and considering how much of your display will be visible at eye-level, please bear in mind that panels will be mounted on stands.

Disability Accessibility

Please feel free to contact us on accessibilityconferences@elsevier.com if you have any accessibility requirements.

Poster Panel Allocation

A numbered panel will be allocated for each poster (separate from the abstract number you have been assigned) and conference staff will be on hand to advise you of your poster panel number during the set-up time for your session.

Poster sessions will take place in the **Yinxing Ballroom Foyer**. Please ensure that you stand by your poster(s) during your session for discussion and questions. Please see scheduled times below:

Poster Session	Presentation Date	Presentation Time	Poster Numbers	Pin Up	Take Down
1	Tuesday 2 June	18:00 – 19:30	Poster numbers starting with P1	From 08:30 Tuesday 2 June	By 19:30 Tuesday 2 June
2	Wednesday 3 June	17:30 – 19:00	Poster numbers starting with P2	From 08:30 Wednesday 3 June	By 19:00 Wednesday 3 June

Fixings

The Conference Secretariat will have a supply of fixing materials available at the registration desk.

Social Media Information

Media permission cards will be made available in the Poster Hall. Please alter this to reflect how you would like your poster to be treated by delegates.



Poster Printing

CR Solution, the only officially authorized Destination Management Company (DMC) to provide local services for ICASS 2026, offers a poster printing service for ICASS 2026 presenters.

Poster files should be submitted by Thursday 28 May for collection at the registration counter onsite at the conference. For additional information, including printing costs, please refer to [CR Solution's services booking page](#).

GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout

Materials should be mounted on coloured poster paper or board. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text

Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, authors' names and affiliations.

**Headings should be a
minimum of
50 point size**

**Whereas, 25 point size
is suitable for text**