



**FROM PAGE
TO SCREEN:
LITERARY,
SCREENWRITING
& ACTING RETREAT**

February 27- March 1, 2026
Mandarin Oriental, Boston

*Lead by New York Times
Best Selling Author
Casey Sherman*

Friday, February 27

**3pm | Hotel Check-In
7 - 8:30pm | Welcome Cocktail Reception**

Saturday, February 28

9 - 10am | Breakfast & Discussion: Developing your Voice in Fiction
Moderated by Casey Sherman
Elizabeth Gonzalez James - Author, The Bullet Swallower
Christy Cashman - Author, The Truth About Horses
Peter Steinberg - Literary Agent, United Talent Agency

10:30 - 11:30am | Writing a Propulsive Thriller
Moderated by Gary Tanguay
Joseph Finder - Author, The Oligarch's Daughter
William Martin - Author, Harvard Yard
Casey Sherman - Author, Helltown

11:30am - 1pm | Lunch

1 - 2pm | The Keys to Getting Published: The Business of Writing
Moderated by Casey Sherman
Peter Steinberg, Literary Agent, United Talent Agency
William Martin - Author, Harvard Yard
Joseph Finder - Author, The Oligarch's Daughter
Elizabeth Gonzalez James - Author, The Bullet Swallower

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Saturday, February 28

**2:30 - 3:30pm | Movie Magic in Massachusetts:
Tips for Filmmakers & Actors**

Moderated by Casey Sherman

Meg Montagnino-Jarrett - Director, Massachusetts Film Office

Gary Tanguay - Film Actor, Don't Look Up

Christy Cashman - Film Actor, The Kids are Alright

3:30 - 6pm | Break

6 - 7pm | Cocktails & Author Book Signings

7 - 8:30pm | Dinner with the Panelists

9pm | Film Screening: The Finest Hours, An MA-based Film

Starring Oscar winner Casey Affleck & Chris Pine

Opening remarks from Meg Montagnino-Jarrett,

Angela Peri and Casey Sherman

Sunday, March 1

9:30 - 11:00am | Coffee & Connections

1-1 Mentoring Sessions with Panelist Authors & Filmmakers

12pm | Check-Out

For Questions: Contact Author Casey Sherman

at csherman@regancomm.com

For Reservations: Contact the Mandarin Oriental, Boston

Reservations Team at mobos-reservations@mohg.com